



# Gold Country Flyer

Monthly Newsletter Published By the El Dorado Early Ford V8 Car Club. Send Newsworthy Items to Sandy Barisic at [hapee2b@att.net](mailto:hapee2b@att.net)

**Regional Group #130**

**Volume 32**

**Issue #5**

**May 2020**

## Mission Statement

The El Dorado Early Ford V8 Car Club is based in El Dorado County, California and is dedicated to the restoration and preservation of Ford, Mercury, and Lincoln vehicles designed and built by the Ford Motor Company from 1932 to 1953. Meetings are held the first Thursday of each month. Locations change so check newsletter for location.

## President's Message

Hello V8er's

Well, we are certainly living in some very strange and unprecedented times. I can't remember anything of this type in all my years on this planet.



Businesses closed, events cancelled, and a whole new way of living and doing business. Unfortunately, the tour we planned on doing May 14th to the Blackhawk Museum was cancelled

However, there is some good news to report. This pandemic will not last forever and hopefully we will be able to get together at our regularly scheduled meeting May 7th. In addition, car shows and car related events scheduled for June through December should be unaffected. I will be sure to keep you all posted on upcoming car shows, events, meetings, breakfasts, and get together.

## Meeting Minutes

Hi There El Dorado Early Ford V8 Club Members As we all sit here "sheltered in place" wondering what the immediate future will bring, I want to give you a shout out and let you all know you are in our thoughts. You are not in this alone, you have a wonderful network of friends and fellow club members who are just a phone call, text message, or email away to share your thoughts, fears, and ideas with. Sheltering does not mean isolation by any means. It means be smart and keep in touch with those you care about. At a time like this, keeping in touch, is really important. It contributes to our mental health and wellbeing and establishes a sense of connection.

When we are connected, we no longer feel so alone. Humans by nature enjoy belonging and being with other humans. So we just have to be creative about

how we gather. Everyday pull out your address book and call a friend, let them know someone is thinking of them. Get out a card (or make one) and send a note to connect with a neighbor or friend, it is just a short walk to the mailbox. Fresh air can improve your attitude and brighten your day. What about all those wonderful cars, just sitting around in the garage, pining away for a bit of open road and daylight. Gas prices have never been better, well in a long time. When we have a sunny day, why not fix a sandwich and picnic lunch, throw it in the car and take a short drive out to a lake, park, or country side and pull in a parking lot, roll down the windows and enjoy. This meets all the social distancing criteria and is good for the soul, and most importantly your car will love you. Just remember to wipe down the handle when you pump your gas.

There are many small businesses in our community that are struggling. Businesses that do not have large corporate backing or the advantage of a drive-thru service area to sustain them. Businesses like; Beef n Brew (530-344-7296), Pizza Plus (530-626-9200), Colina De Oro (530-295-8356), Apple Bistro (530-363-6670), or many more. These are open for takeout business and have dash delivery service available. You can also call in an order and swing by (with mask and glove), run in and take home a great meal, knowing you have helped a local part of your community survive. We can work together and come out the other side stronger than before. What about making mask for your family and neighbors, it is guaranteed to make the days go faster and help in a much-needed way.

Email or text pictures to Rex or me and we will continue to put out a newsletter (smaller it may be) to keep you in the club loop. We may be taking a small leave from organized activities right now, but love hearing about your on-going projects, family additions, etc.

This is our April minutes as they are to date. Keep those cards, ideas, pictures, and data coming in. Barbara/Sunshine love your updates on the health of our members, miss your jokes.

Secretary, Patty Plant

## May Meeting Tentative

The meeting scheduled for May 7<sup>th</sup> is tentative. We will keep you posted and will send out notice to confirm date and location as soon as we get the all clear.

## May Breakfast Tentative

The breakfast scheduled for May 9<sup>th</sup> is tentative. We'll keep you posted and will send out notice to confirm date as soon as we get the all clear.

## Breakfast Schedule 2020

May – Art & Michelle Hardie  
June – Picnic-No Breakfast  
July – Vince & Sandy Barisic  
August – Mile Broz & Jo Oberg  
September – Dean & Patty Plant  
October – Judy & Howard Madison  
November – Rex & Sue Roden  
December - No Breakfast



## Birthdays & Anniversaries



### May Birthdays:

Sue Roden & Sandra Morgan 22<sup>nd</sup>

**Anniversary:** Don & Barbara Erb  
27<sup>th</sup>

## Sunshine

Sunshine this month was a very funny and innovative “Where has all the tp gone?” video from Barbara, hope you all enjoyed,

## Ladies Luncheon

Future ladies’ luncheons are cancelled until further notice and we get the all clear.

## Men’s Luncheon

Future Men’s Luncheon are cancelled until further notice and we get the all clear.

## Legislative Update

### Vehicle Code Section 4604 D 3

Except as otherwise provided in subdivision (d), prior to the expiration of the registration of a vehicle, if that registration is not to be renewed prior to its expiration, the owner of the vehicle shall file, under penalty of perjury, a certification that the vehicle will not be operated, moved, or left standing upon a highway without first making an application for registration of the vehicle, including full payment of fees.

(d) A certification of non-operation is not required to be filed pursuant to subdivision (a) for one or more of the following:

(3) A vehicle described in Section 5004, 5004.5, or 5051, as provided in Section 4604.2.

What this means in layman terms is that a vehicle that is 25 years or old or has historical value is not required to file a certificate of Non-operation when plates expire. Therefore the owner of the vehicle will not be required to pay any past years fees or penalties at the time of new registration. Only current year fees will be due.

## To Restore Or Not Restore



While the majority of people will feel this 1940 Ford should be restored, its patina gives it character that simply can't be replicated. We

say it should remain as is. Unrestored collector cars, because of their irreplaceable originality, are fast becoming the preferred type of car that car enthusiasts, and museums want. But if this 40 Ford's origin reaches a point where its condition looks inferior and flawed that it no longer represents the way it was first assembled, then it needs to be restored – at the very least for posterity.

What's the deciding factor in preserving a car's originality? While tarnished chrome, faded factory-applied paint, shabby upholstery and delaminated glass can be desirable attributes of unrestored original automobiles, determining when that originality needs to be replaced and restored requires a well-thought-out assessment of the car's condition. Each day there are fewer and fewer original collector-quality automobiles left in this world, so we need to do our best to preserve those that remain and avoid restoring them for the sake of making them perfect.

Original collector cars should be considered nothing less than highly prized automotive artifacts. They are important transportation objects of great historical significance and provide a look-back into the world of automobile manufacturing of years gone by. They are our only glimpse into the past, thus affording us the wonderful opportunity to study firsthand the way manufacturing techniques were carried out during all of the different decades and periods of automobile production. We can see how the assembly line workers applied the paint and inspection marks, how the upholstery was stitched, and carpet was bound, wood was cut, shaped and joined, and which types of fasteners were used for specific applications. The same is true for all of a car's mechanical parts including engine,

transmission, differential, suspension, and electrical systems. Better than shop manuals, an unrestored car is existing proof of the way automobiles used to be built, and are the only true guidebook that restorers can use to ensure that the cars that they are restoring are rebuilt in the most accurate, factory-correct manner. Original automobiles such as these should be cherished.

Consider this: If a painting by Monet or a stained-glass panel by Tiffany shows its age, those precious works of art aren't repainted or releaded, they're just cleaned. So then, why should well-preserved old cars be repainted if their original finish is still in respectable condition? After all, once that factory-applied paint is removed and the car is repainted, then that car can no longer be called an original collector car. Refurbished, yes, but certainly not an original.

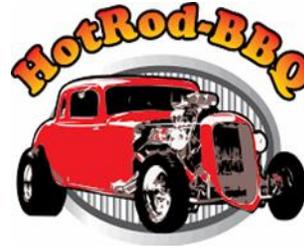
While it's remarkable for cars built during the 1940s and 1950s to have survived without being trashed or restored, imagine just how special it must be for cars that were produced in the 1930s, '20s, and Teens to retain today everything that they were first assembled with all those decades ago. For a car to have survived substantially more than a half-century and still retain its original paint, interior, engine, instruments, and most of its mechanical components is a testament not only to the manufacturer's engineering methods and build quality, but to all the previous owners who treated it with care, provided steadfast maintenance and worked hard to preserve its originality with great respect. Even more amazing are the cars of the muscle era that have remained in top-notch shape after participating in street wars, drag strip competition, and hard driving day in and day out. After all, that's exactly how most owners drove them.

The most extraordinary survival characteristic of any pre-war-era automobile has got to be the body finish. Compared to today's highly durable urethane enamels and base coat/clear coat urethane systems, cars from this period were painted with nitrocellulose lacquer, which was a very delicate paint finish. Lacquer is extremely brittle, and unless it was cleaned and polished regularly it slowly lost its shine over time. And the more it was polished to retain that shine, the thinner and thinner the paint became. This is why on most prewar cars, especially those of the brass and nickel eras, if they had never been repainted in almost every example you will see traces of the primer below the top coat showing through.

This mostly occurred along the tops of each fender and along the edges of the hood. But don't look at these cars as derelicts or being uncared for: instead, think of them as rare time capsules of Detroit's past manufacturing

techniques. So the question remains: What's the deciding factor in preserving a car's originality? Along with the above photos, here are a few examples and explanations why originality is worth keeping even when it shows some age.

## Hot Rod Bar-B-Que



**Save The Date!**  
**Saturday October**  
**17, 2020**

## Collector Car Insurance Stated vs. Agreed Value The Trap You Must Learn to Avoid!

Owners of classic or collectible cars often find themselves in something of an adversarial relationship with their insurance companies. Many new owners of specialty cars simply tack the vehicle on their regular coverage only to find out, generally when they file a claim, to their insurer that beloved beauty is just an old car with a low Blue Book value. The best avenue for owners of truly special machines is to go with one of the classic car insurance companies like Hagerty, Grundy, or American Collectors Insurance. Regardless of the insurer used, however, the owner must be prepared to negotiate from a position of knowledge, both about the automobile itself and about to types of insurance coverage, "stated value" and "agreed value." Both carry distinct advantages and disadvantages.

**Stated Value** Policie pays the cost of repair to the car or the stated value of the car, whichever is less, at the time that a claim is filed. There are a number of problems with this type of policy:

- The stated value is actually used only to determine the premium level. The higher the stated value, the higher the premium.
- In the event of a claim, the language of the contract allows the insurer to set an actual cash value instead of paying the stated amount as the insured party was given to believe.

Essentially, the company accepts the owner's stated value at the time the policy is issued, but does not issue any formal agreement with that value in the event of a claim. This gives them considerable leeway in honoring the benefits of the coverage. It's a rule of thumb in

insurance that the company will always pay the least amount possible.

**Agreed Value Policies** guarantees a set amount of coverage agreed upon at the time the policy was issued and is generally accepted as the best position for the owners of classics, unique, or highly modified vehicles. It carries a number of advantages:

- Allows the driver to secure and present a professional appraisal of the vehicle that they accept as a valid representation of its worth.
- Unlike standard insurance, the value of your car does not depreciate over the life of the policy.
- Is the only type of coverage that guarantees the owners will be paid in full in the event of a loss.

Obviously agreed value is the prime position. By going with a classic or specialty car insurer, the driver may have to accept some limitation on driving time, but most of these companies are generous with their leisure driving allowances, especially if the car is well-protected and maintained. Insurance companies like to know a car is securely garaged and protected by anti-theft devices.

By being a knowledgeable negotiator and getting at least three comparison quotes, classic and specialty car owners can find coverage that is both comprehensive and affordable. The trick is to go with a company that appreciates the vehicle's intrinsic value from the start and that specializes in writing a unique insurance product.



**ONE WAY TO FIND OUT IF YOU ARE OLD IS TO FALL DOWN IN FRONT OF A LOT OF PEOPLE. IF THEY LAUGH, YOU'RE STILL YOUNG. IF THEY PANIC AND START RUNNING TO YOU, YOU'RE OLD.**

**Upcoming 2020 Car Shows & Events  
in the Greater Sacramento Area**

**May 9 - Cruisin' for K9s Roseville CANCELLED**

**May 16 - Townsman Show Loomis TENTATIVE**

**May 16 – Santana Car Show Rancho Cordova CANCELLED**

**May 17 - Hangtown Show Placerville TENTATIVE**

**May 23 - Thunder in Depot Park Rio Linda**

**May 24 - Italian Hot Rod Association Show Sacramento**

**June 6 - Downtown Lincoln Show**

**June 13 – Thunder in The Park Cameron Park**

**June 20 – Car Show Gold Country Retirement Center Placerville**

**June 21 - Antique Trove Roseville**

**June 26 - River City classic West Sacramento**

**July 19 - Antique Trove Roseville**

**July 25 - Midnight Mass Woodland Ca**

**Sept 12 - Denio's 9-11 Car Show Roseville**

**Sept 19 - Mustangs and Fords at the Marriott Rancho Cordova**

**Sept 20 - Antique Trove Roseville**

**Sept 20 - Back to the Blvd Show Sacramento**

**Sept 26 – Cops & Rodders Cameron Park Air Park**

**Oct 3 - CruiseFest on Fulton Ave Sacramento**

**Oct 17 – Hot Rod BBQ El Dorado**



**FOR SALE – 172 rolls of toilet paper; 160 jars of hand sanitizer;  
and 14 gift cards to Natcho Mama Soul Food & TexMex  
Emporium! (Take Out Only)**

**Contact Gavin at 1-800-HOLY-CRAP!**